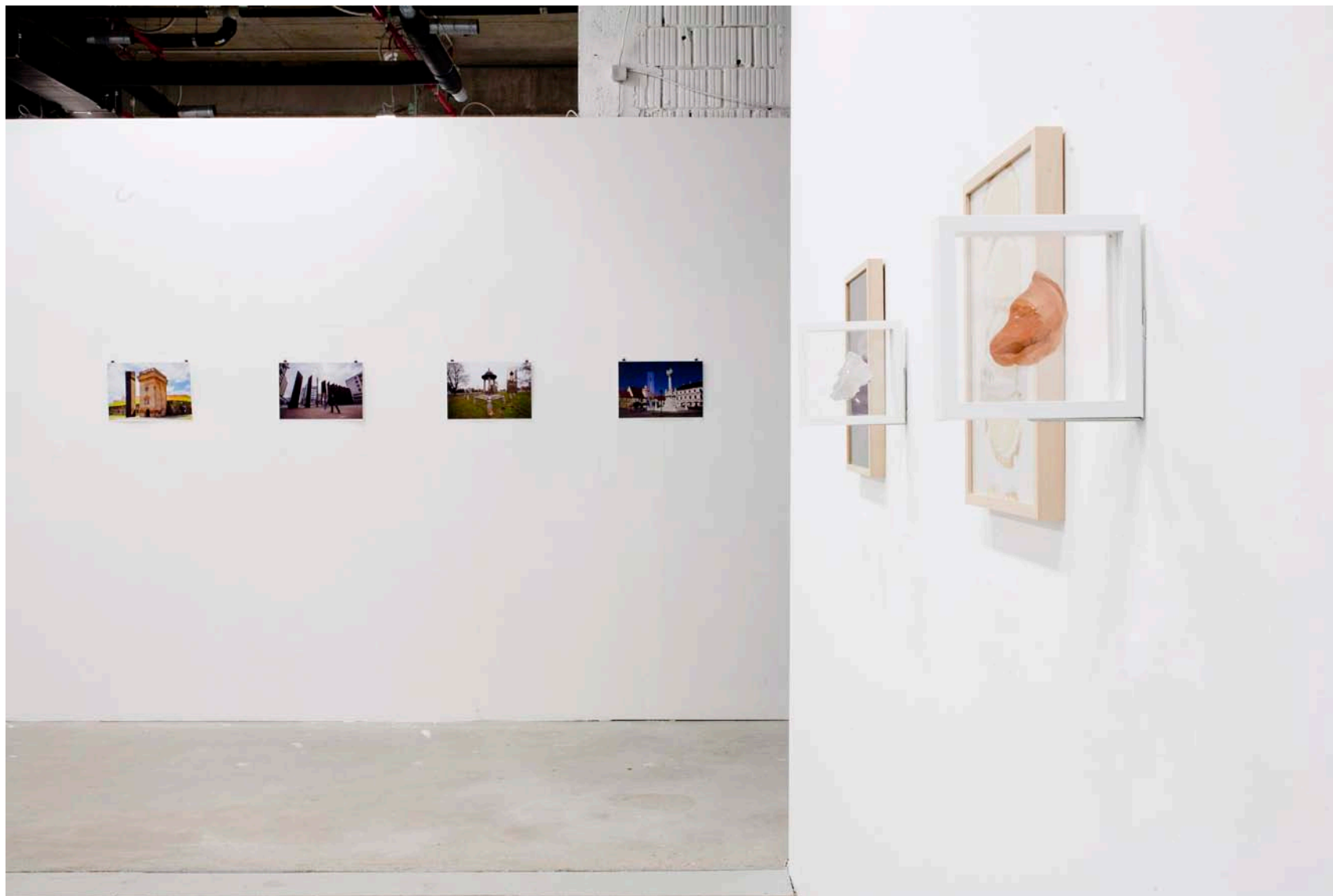


PORTFOLIO

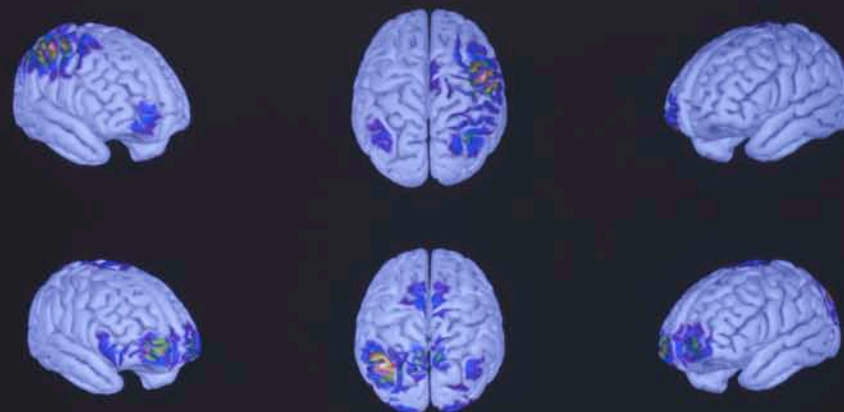
JOSIPA STOJANOVIĆ



Perplexity, series of works, 2021./2022.
exhibition at gallery Knifer, Osijek

Perplexity project was created in collaboration between my brother and me, in which we intertwine our expertise and professional experiences, to present the results of their months-long examinations of certain doubts and the similarities and differences between 'artistic' and 'scientific' brains. The exhibition itself is based on the results of the tasks, we gave each other, having to 'solve' them, fulfil them, entering with their specific knowledge and experience into the other's professional field. The results of mutual tasks, therefore, appear before the visitors of the exhibition in the form of ready-made objects or materials of laboratory experiments, documentary photographs of laboratory work, video projections of our brains, in the realization of which @kresimirfriganovic participated as a researcher at the Department of Electronic systems and information processing of the Faculty of Electrical Engineering and Computing.

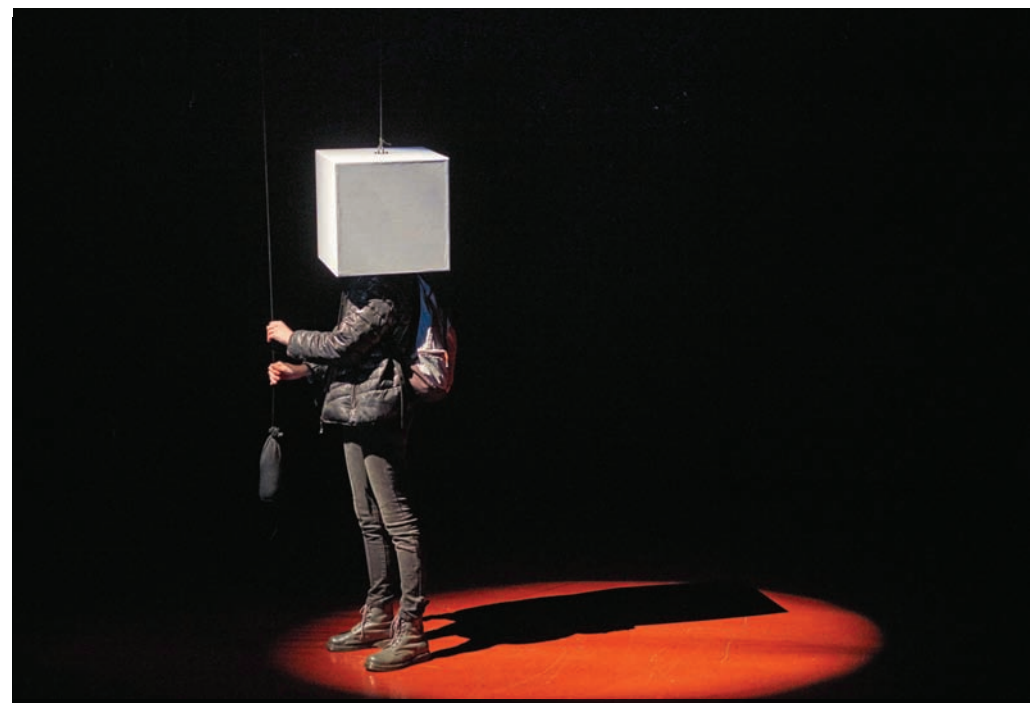
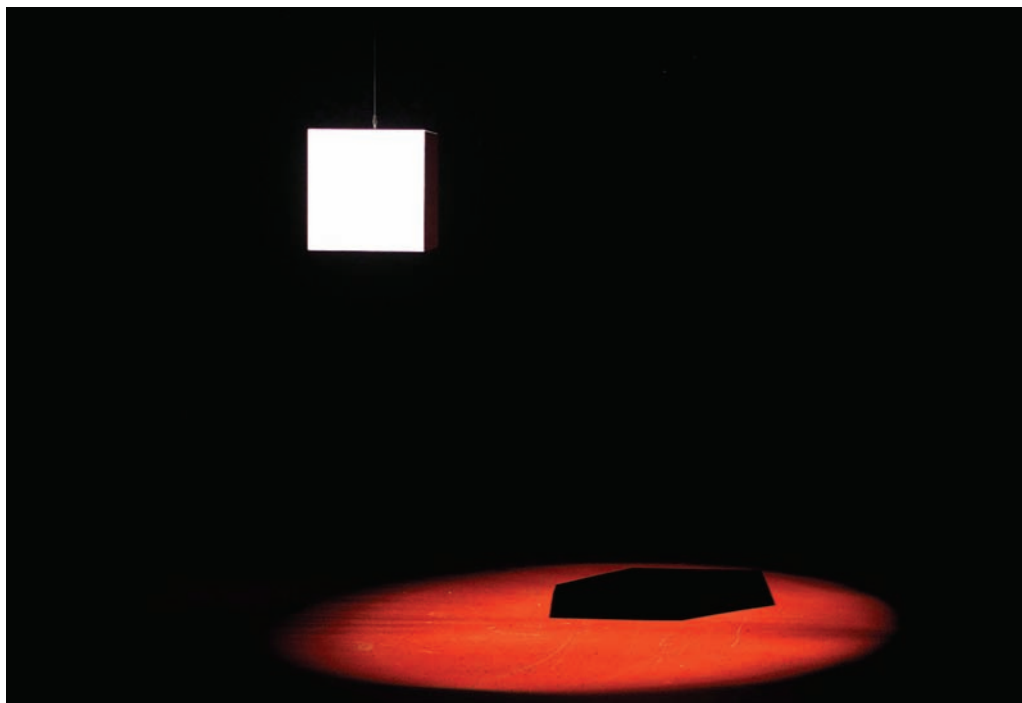




172.120%

Što te bolje opisuje, red ili kaos?

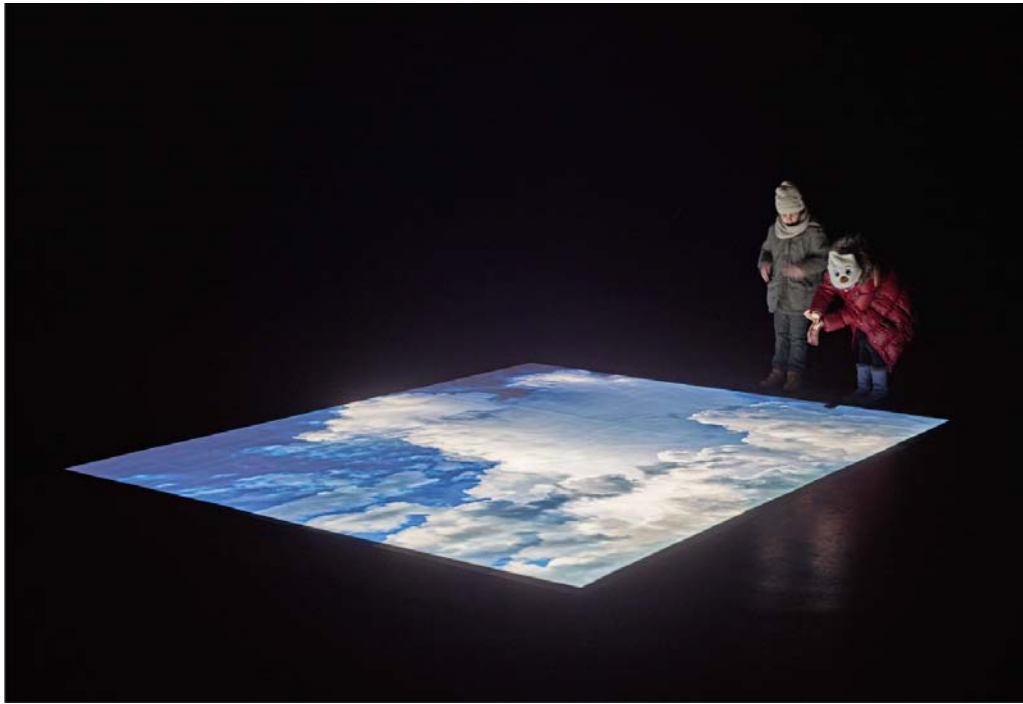




Silencer, 2018 .
wood, polyurethane foam
40x40x40 cm



Whistles, 2018 .
plastic, glass
30x30x30 cm



Sky within reach, 2018.
Print, Projection
300x400 cm

Silence is an absence of sense, but silence can be defined in many ways. The cycle of works describes silence in different circumstances or different types of silence. In some ways silence can be loud, sometimes louder than words. In the encounter of man and silence, the loudest voice is inner voice which we often can't turn off and it is louder than the noise surrounding us. The video "What Is Silence?" is an interview with city passers and I'm asking them a question: What does silence mean for you? We're finding out how people of different ages are experiencing silence. The "Sky within reach" is installation, print of a sky photography, which is taking up a certain part of the floor of the exhibition space in which is illuminated projection of the same photography from above. Sky and its infinite insight are the notion of silence. I change perspective by placing it on the ground and bringing it to a close encounter with the visitor who can walk over it. Interactive work "Whistles" is a transparent box with whistles of different colors. They deny the notion of silence. As each color symbolizes certain emotions as well as multicolored whistles transmit messages. Along with the work, there should be an explanation of each color, for example, red is symbol for love and danger, yellow is for serenity, etc. Visitors are free to take a whistle with regard to what emotions they feel. In this way, visitors metaphorically have the ability to transmit their inner feeling with the sound of a whistle and break silence with loud sound. This work tells us that silence is not always golden and with this act they can symbolically interrupt silence in the form of grief, fear, discomfort; allowing silence to speak. The last work called "Silencer" is also an interactive work. A cube that is open on the underside. It is set to hang from the ceiling of the gallery space. The rope is installed also hanged near the box and uses to adjust the height with it. The height of the work adjusts to the height of the visitor who puts it on his head. The inside of the cube is sound insulated and gives the visitor a sense of attenuation and separation from the environment. Work from the outside gives the impression of weight and the visitor causes discomfort when calling to put it on his head. The interior is the opposite because it is covered with a soft sound absorbing sponge that gives the possibility of a rapid change of the environment, the current silence, or creates an atmosphere in which one's own thoughts are heard.



Silence, 2018.
video loop



Pressure 2020 .
readymade



Pressure 2020 .
readymade





Perfectly imperfect, 2017.
readymade



Perfectly imperfect, 2017.
readymade



Perfectly imperfect, 2017.
readymade

A series of works "Perfectly imperfect" represent objects (factory packagings), each of them has a factory error that has occurred because of speed up production or skipping steps that precede the final product. Exposed works - mistakes with error are justified by inexperience, excessive confidence in own abilities or because of automatization of the machine involved in the production and can equally be responsible for the mistake. Certain products are exhibited examples of tempting "snacks" presented because of the human reaction to an unexpected error that is found daily in situations that make people happy in small deviations in unified environment and programmed society. You can be surprised by a different white candy in the sea of black or just a small changes in everyday life and that is perfectly described in phrase "It's so good that it deserves to be tasted." Series of work is containing of five objects on separate bases.

Size: variable

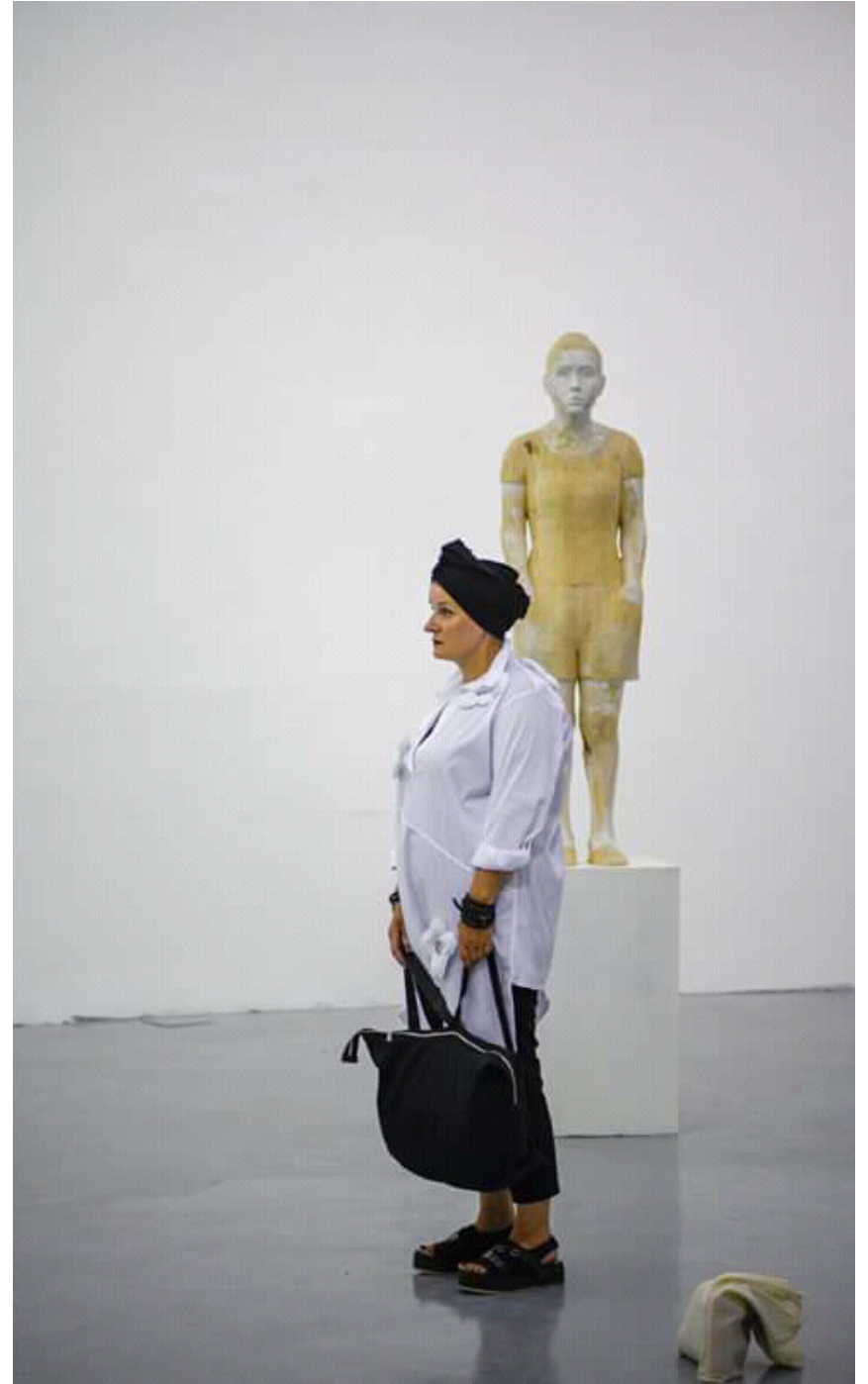
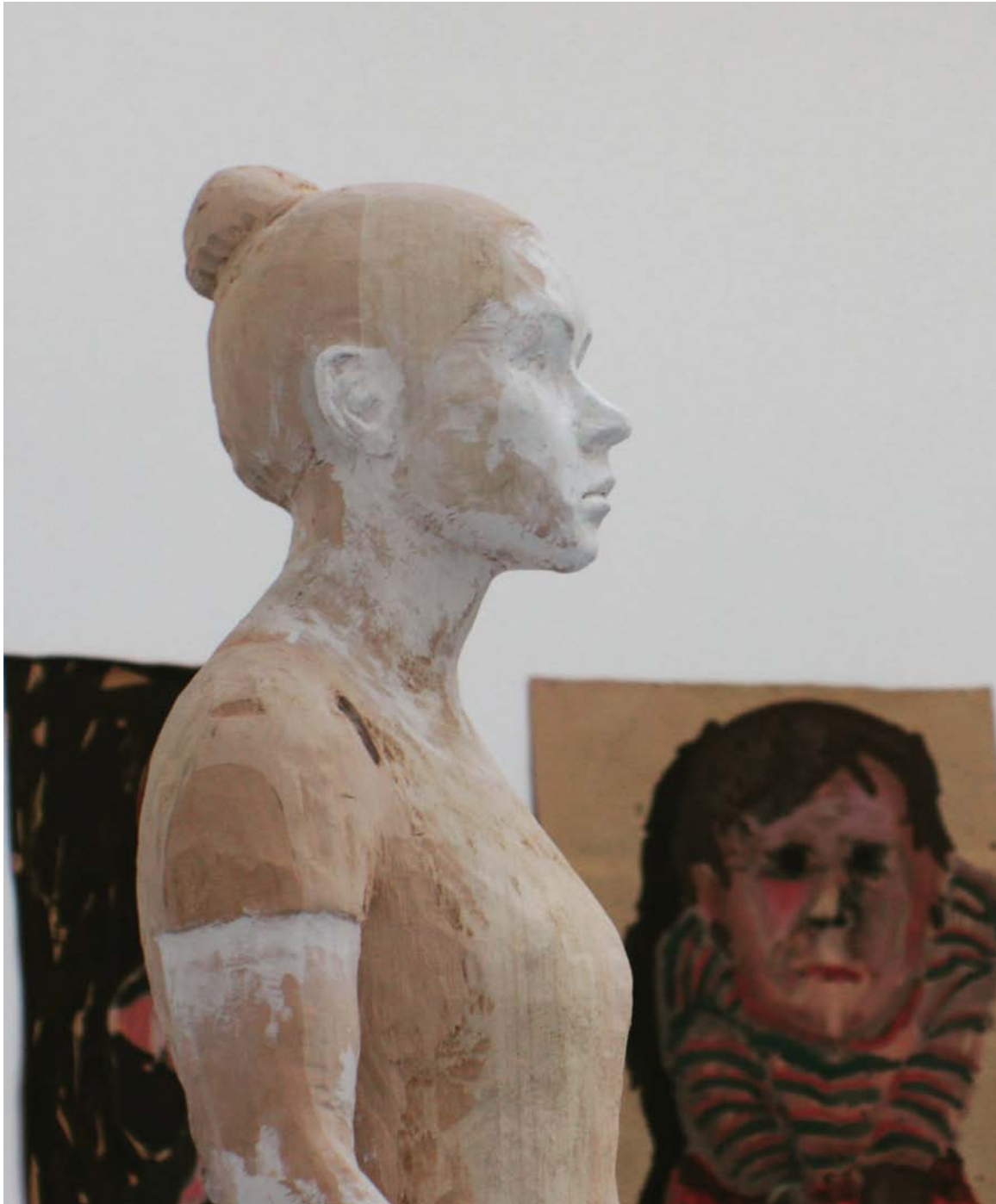




Selfportrait, 2018.
wood
160x40x40cm

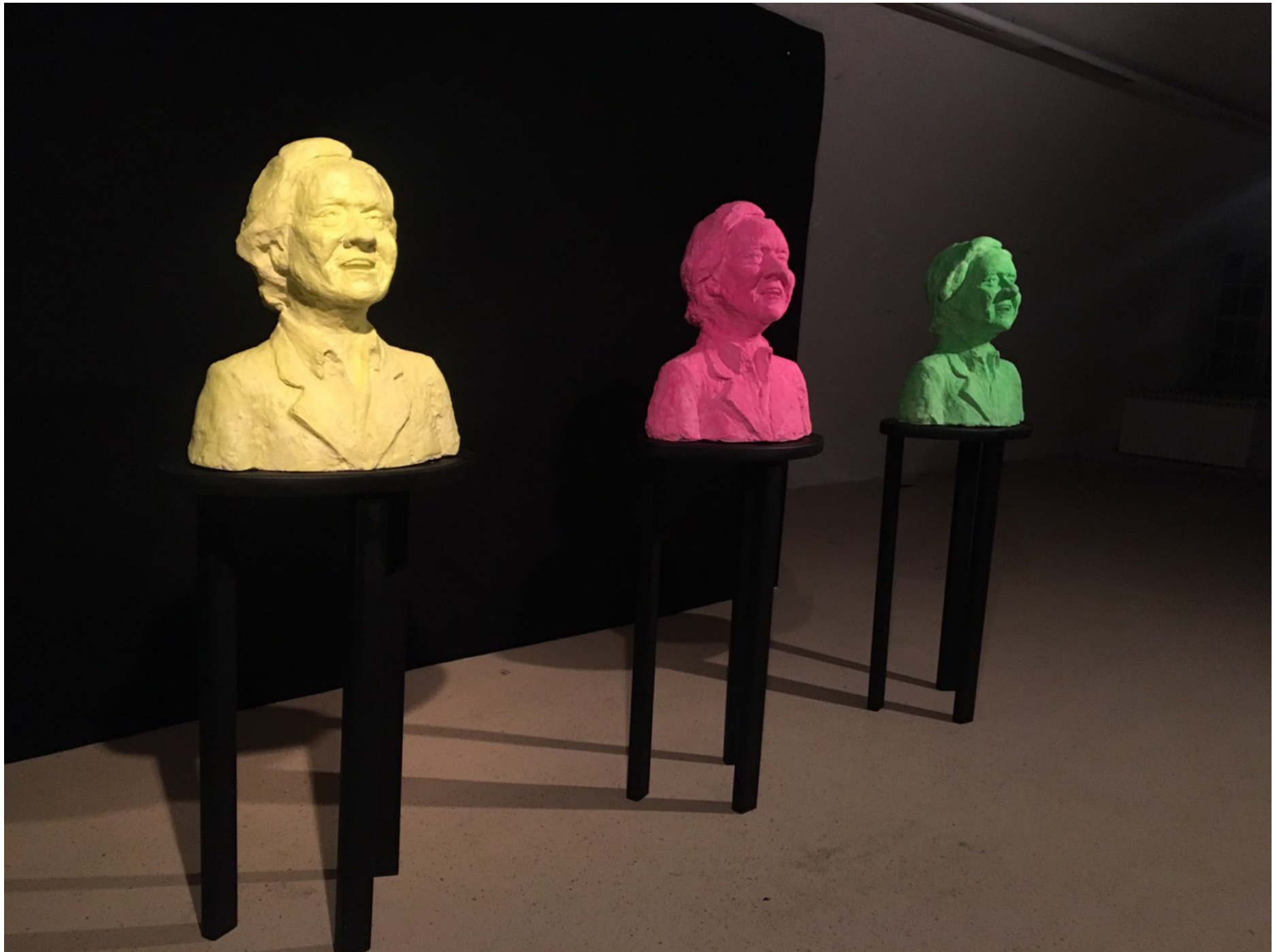


Selfportrait, 2018.
wood
160x40x40cm





I will be good I will share my colors
2019.
plaster







Lines, 2015.
Stone
160x80x60 cm



Bronze, 2016.
wood, plastic
102x102x102 cm



Backpack, 2017.
wood
80x55x40 cm



Wind sculpture, 2017.
metal
250x150x70 cm



Plaster, 2015.
plaster
180x50x50 cm

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