

Arch. Loredana STASISIN

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EDUCATION:

- 2018 - 2019 :** **Habilitation credential for the practice of Architecture** | *École Nationale Supérieure d'Architecture de Paris - Malaquais* - HMONP - Habilitation à l'exercice de Maîtrise d'Oeuvre en son Nom Propre
- 2016 - 2018 :** **Post - Master of Architecture and Heritage** | *École Nationale Supérieure d'Architecture de Paris - Belleville* - DSA Architecture et Patrimoine du XXe
- 2003 - 2009 :** **Master of Architecture (MArch) and Bachelor of Architecture (BArch)** | *"Ion Mincu" University of Architecture and Urbanism in Bucharest* - Faculty of Architecture

AFFILIATIONS:

- since 2021 :** **vice-chair** | *of the Technical Advisory Group, for Living Future Europe* - LFE is part of the International Living Future Institute, that structures the basis for the *Living Building Challenge* green certification for the built environment.
- since 2021:** **Architectural Heritage Specialist** | *Romanian Ministry of Culture* - 691 S
- since 2018:** **Architectural Heritage Specialist** | *French Ministry of Culture* - ARCBELV 71837
- since 2017:** **MC substitute** | *REthinking Sustainability TOWARDS a Regenerative Economy* - COST project that advocates, mentors and influences for a restorative built environment sustainability through working groups, training schools and Short Term Scientific Missions - CA16114
- since 2015:** **member** | *Order of Architects in Romania* - TNA7137
- since 2008 :** **president & co-founder** | *Rhabillage Association* - Romania-based NGO focused on the integration of the cultural heritage in the urban development process

GRANTS, HONOURS AND AWARDS

- 2016 - 2018 :** **scholarship** | *for the Post - Master of Architecture and Heritage*, French Government [BGF] and the Order of Architects in Romania
- 2017 :** **best paper award** | *Bucharest, the little Paris?*, Green Lines Institute - 3rd International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures, in Braga, Portugal - topic "Authenticity and built heritage"
- 2010 :** **artist in residence** | *Bucharest, the little Paris?*, Romanian Cultural Institute in Paris - a comparative urban analysis through photographic techniques

LANGUAGE PROFICIENCY

Romanian: mother tongue [C2] **English:** fluent [C1] **French:** fluent [C1] **Italian:** beginner [A2]

EXPERIENCE:

Research | Architectural Heritage

- 2020 - 2021 :** **historical research / exhibition curator** | *THE THEATRES OF FELLNER & HELMER*
Subtle reflections on local specificities and identity values - development of a historical study and design of itinerary exhibition concept, funded by the Austrian Cultural Forum in Bucharest and the Austrian Embassy in Romania [independent work]
- 2018 - 2021 :** **project coordinator** | *EDRAH_Giurgiu. Economic Development in Relation to the Architectural Heritage* - urban analysis methodology for valorizing the local cultural heritage, for the Municipality of Giurgiu, in Romania [as part of Rhabillage Association]
- since 2016 :** **project coordinator** | *Cezara Mucenic Archive* - digitisation of documentary files from the National Archives in Bucharest, from 1830-1960, collected and organised by the art historian dr. C. Mucenic, in the '70s and '80s [as part of Rhabillage Association]
- 2016:** **historical and architectural research** | *Bucharest today: The vision of tomorrow's artists* - study for 35 heritage buildings in Bucharest [consultant for Outsider Art Foundation]
- 2006 - 2010 :** **project coordinator** | *The Mourning Houses project* - inventory of the degraded architectural heritage in Bucharest and awareness activities concerning the importance of preserving the architectural heritage [as part of Rhabillage Association]

Publications

- 2021:** **author** | *Historical Study for the Bizetz Bridge, in Giurgiu*, Municipality of Giurgiu - documentation for the project of restoration, consolidation, protection and landscape for pedestrians of the historical bridge
- 2018 :** **author** | *Heritage for the next century*, National Institute for Cultural Research and Training - writing of two chapters for the digital textbook patrimoniul100.ro - *Stories of Buildings* and *Fashion in Architecture*, part of the ABC section
- 2017 :** **author** | *Bucharest, the little Paris?* - essay published in *REHAB 2017. Proceedings of the 3rd International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures*, Green Lines Institute, Portugal - awarded paper for the topic "Authenticity and built heritage"
- 2015 :** **co-author** | *Building Stories, D3SIGNbox Creative*, Bucharest - an illustrated story, accessible for kids, about the sustainable approach in Architecture - jury selection for the competition *The Most Beautiful Books*, in 2015
- 2013 :** **author and project coordinator** | *RePAD Guide. Rehabilitation Patrimony Architecture Development*, Rhabillage Association - documentary journal on the rehabilitation of the Romanian Architectural heritage, in the socio-economic and cultural contexts of sustainable development - finalist in the non-fiction section, for the competition *The most beautiful books* and also finalist in the graphic design section, for the competition *Good for Print Gala*, in 2014
- 2012:** **co-author** | *Repertory Rural Heritage Bucium - book note I*, RPER Association - morpho-architectural study on the local heritage
- 2007 - 2014:** **contributor** | *Igloo media publishing house* - writing more than 100 articles on urban analysis, architectural heritage and presentation of architectural projects

Conference Presentations

- 2020:** **paper presentation** | *EDRAH_Giurgiu. Economic Development in Relation to the Architectural Heritage*, 5rd Biennial Conference of the Association for Critical Heritage Studies - Futures, London, UK / August, 26th-30th.
- 2017:** **paper presentation** | *Bucharest, the little Paris?*, the 3rd conference REHAB on *Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures*, within the topic *Authenticity and built heritage*, Green Lines Institute, Braga, Portugal / June, 14th-16th.
- 2017:** **paper presentation** | *The 'Mourning Houses' experience. A 10 years work of raising cultural awareness through public online database of architectural inventory in Bucharest*, the international conference OD4CH - Open data for Cultural Heritage, Politecnico di Milano, Milano, Italia / April, 26th -28th.
- 2016:** **paper presentation** | *RePAD. Rehabilitation Patrimony Architecture Development*, 3rd Biennial Conference of the Association for Critical Heritage Studies - Le patrimoine, ça change quoi?, Montreal, Canada / June, 3rd-8th.

Architectural Practice

- 2020 :** **co-founder / architect** | *ALA studio*, Bucharest, Romania - architecture office - *restoration project for Bizet Bridge - historical bridge in Giurgiu [RO]*
- 2018 :** **architect** | Origin Architecture & Engineering, Brussels, Belgium - historical monuments restoration for 6 projects in Belgium and France
- 2015 :** **team leader** | REGENERATION, Dro, Italy - European competition for rehabilitation solutions according to the Living Building Challenge certification standard
- 2013 :** **project manager** | Romania Green Building Council, Bucharest - project coordination for two *Living Building Challenge* based rehabilitations - the library from Cacica [Suceava] and the old school from Calnic [UNESCO site]
- 2011 :** **architect** | LAN Architecture, Paris - rehabilitation of a residential group of buildings from the 60s in Lormont and design for social housing, certified HQE, in Colombes and
- 2010 - 2011 :** **Frequel**
- architect** | *AA Feraru*, Paris - design of individual housing extensions in Ile de France
- 2008 - 2009 :** region and apartment rehabilitation in historical building of 7th arr. in Paris
- junior architect** | Lauster & Radu Architects, Bucharest - phase II design for mixed-use buildings [residential & office]

Photography Exhibitions

- 2010 - 2017 :** **author** | *Bucharest, little Paris?* - comparative urban analysis by photographic techniques
2016 - Sorbonne Nouvelle, Paris 3 // 2015 - Romanian Cultural Institute in Paris
2014 - Festivalul de film MOTOR - Toulouse // 2014 - Noaptea Galeriilor București
- 2015:** **author** | *Eerie Simplicity* - collection of honest moments, challenging us to wonder and go deeper into the outer world [collaboration for D3SIGNbox Creative]
- 2014 :** **collaborator** | *Site Under Construction*, Architecture Biennale in Venice - photographic documentation for Malaxa industrial heritage site
- 2012:** **guest artist** | *Fluid Perceptions* - interactive exhibition of environmental photography collaboration with Serban Scricciu, for the Romanian Cultural Centre, in London
- 2011 :** **guest artist** | *Miettes de Paradis*, 7th ed. of Surexposition Timișoara - exhibition of urban documentary photography

Entrepreneurial Initiatives / Start-ups

- 2019 :** **founder / digital curator** | STASISIN Services, established in Piatra Neamț, Romania, based on a Start Up Nation grant - the start up aims to facilitate cultural experiences via high-performance digital technologies - *3D digital models for indoor spaces, 3D digital models for small and medium size artefacts, photo-video documentation for disseminating cultural data in the digital environment, development of transmedia storytelling concepts and consultancy, coaching and vocational training for professionals interested in continuing education and focused on acquiring digital knowledge*